

**The University of Maryland School of Music
Presents
A Faculty Recital by
Chris Gekker, Professor of Trumpet
and
Milton Stevens, Principal Trombonist
National Symphony Orchestra
with
Rita Sloan, Collaborative Pianist
Tuesday, February 7, 2006
8:00 pm
Gildenhorn Recital Hall
Clarice Smith Performing Arts Center
University of Maryland**

Milton Stevens, who serves on the faculty of the University of Maryland, will be joined by faculty members Chris Gekker, trumpet, and Rita Sloan, piano, to present a recital on Tuesday evening, February 7, 2006, at 8:00 pm. Called "A Musical Tour Through Europe," the program will open and close with works by Blacher and Koetsier for all three players. Stevens will perform the virtuoso Capriccio by French composer Paul Bonneau and Sonata No. 1 on alto trombone by the Italian Baroque composer Attilio Ariosti. Mr. Gekker will perform the dazzling cornet Sonate by Thorvald Hansen.

The program will be presented in the lovely Gildenhorn Recital Hall in the Clarice Smith Performing Arts Center on the campus of the University of Maryland. Admission is free. Below is the program. Please forward this information to other interested parties.

"A Musical Tour Through Europe"

Divertimento, Op. 31 (1946)

For Trumpet, Trombone, and Piano

- 1. Allegro**
- 2. Andantino**
- 3. Presto**
- 4. Moderato**
- 5. Allegro**
- 6. Andante**
- 7. Presto**

**Boris Blacher
(1903-1975)**

**Capriccio (1946) for trombone and piano
Modéré – Blues – Animé**

**Paul Bonneau
(1918-1995)**

Sonate, Op. 18 (1903)

For Cornet and Piano

- 1. Allegro con brio**
- 2. Andante con espressivo**
- 3. Allegro con anima**

**Thorvald Hansen
(1847-1915)**

Intermission

Sonata I

**For Viola D'Amore and Basso Continuo,
played on alto trombone and piano**

- 1. Allegro**
- 2. Largo**
- 3. Presto**

**Attilio Ariosti
(1666-1740)**

Gran Trio, Op. 112 (1988)

For Trumpet, Trombone, and Piano

- 1. Moderato assai**
- 2. Scherzo**
- 3. Andante sostenuto**
- 4. Rondo**

**Jan Koetsier
(b. 1911)**